

# Year of the Young

**COPPER** **KNOB**  
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: David LECAILLON (FR) - April 2023

Musique: Year of the Young - Smith & Thell



**2 restarts**

**start danse after 32 counts**

## **section 1 : ROCK FWD, TRIPLE ½ TURN R, STEP L FWD ¼ TURN R, TRIPLE CROSS SIDE**

- 1-2 step Rf fwd, recover onto Lf
- 3&4 ½ turn R step Rf fwd, step Lf next to Rf, step Rf fwd 6:00
- 5-6 step Lf fwd, ¼ turn R 9:00
- 7&8 cross Lf over Rf, step Rf on side, cross Lf over Rf

## **section 2: SIDE, BEHIND , SIDE, HEEL, HOLD, WEAVE ¼ TURN L**

- 1-2 step Rf on side, cross Lf behind Rf
- &3-4 step Rf on side, heel Lf fwd, hold (styling cross arms and turn head on left side)
- &5-6-7-8 step Lf next to Rf, cross Rf over Lf, step Lf on side, cross Rf behind Lf, ¼ turn L step Lf fwd 6:00

## **section 3 : K STEP**

- 1-2 step Rf fwd diagonally, touch LF next to Rf ( styling clap/Snap)
- 3-4 step Lf back diagonally touche Rf next to Lf (styling clap/Snap)

### **RESTARTS here on wall 2 and wall 5 (facing 9:00)**

- 5-6 step Rf back diagonally, touch Lf next to Rf (styling clap/Snap)
- 7-8 step Lf fwd diagonally, touch Rf next to Lf (styling clap/Snap)

## **section 4 : SWITCHES HELLS AND TOUCH WITH HOLD, FLICK**

- &1-2 step Rf next to Rf, heel Lf fwd, hold
- &3-4 step Lf next to Rf, touch Rf next to Lf, hold
- &5&6 step Rf next to Lf, heel Lf fwd, step Lf next to Rf, touch Rf next to Lf
- &7-8 step Rf next to Lf, heel Lf fwd, step Lf next to Rf and flick Rf back

## **section 5: TRIPLE FWD, STEP FWD ½ TURN L, TRIPLE FWD, FULL TURN**

- 1&2 step Rf fwd, step Lf next to Rf, step Rf fwd
- 3-4 step Lf fwd, ½ turn R 12:00
- 5&6 step Lf fwd, step Rf next to Lf, step Lf fwd
- 7-8 ½ turn L step Rf back, ½ turn L step Lf fwd

## **section 6 : JAZZ BOX CROSS ¼ TURN R, SIDE , HOLD, BALL, POINT, HOOK ¼ TURN R**

- 1-2-3-4 cross Rf over Lf, step Lf back, ¼ turn R step Rf on side, cross Lf over Rf
- 5-6& step Rf on side, hold, step Lf next to Rf
- 7-8 point Rf on side, ¼ turn R and hook Rf over L leg 6:00

## **section 7 : TRIPLE FWD, ROCK FWD, TRIPLE ½ TURN L, STEP FWD ¼ TURN L**

- 1&2 step Rf fwd, step Lf next to Rf, step Rf fwd
- 3-4 step Lf fwd, recover onto Rf
- 5&6 ½ turn L step Lf fwd, step Rf next to Lf, step Lf fwd 12:00
- 7-8 step Rf fwd, ¼ turn L 9:00

## **section 8 : STEP FWD ¼ TURN L X2, JAZZ BOX**

- 1-2 step Rf fwd, ¼ turn L (styling with body roll) 6:00
- 3-4 step Rf fwd, ¼ turn L (styling with body roll) 3:00

5-6-7-8          cross Rf over Lf, step Lf back, step Rf on side, step Lf fwd

final :step  $\frac{1}{4}$  turn R, step  $\frac{1}{2}$  turn R , jazz box ( styling ending heel Lf fwd and crossing arms )

start again with smile

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Last Update: 24 Apr 2023

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