

# WRAPPED AROUND

**Count:** 48      **Wall:** 4      **Level:** Beginner / Intermediate - East coast swing

**Choreographer:** Masters In Line

**Music:** Wrapped Around by Brad Paisley

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## **KICK BALL CHANGE, STOMP, CLAP WITH ½ PIVOT, KICK BALL CHANGE, STOMP, CLAP**

- 1&2      Kick right forward, step in place with right, step in place with left  
3      Stomp forward right  
4&      Clap hands, pivot ½ turn left (weight ends on right)  
5&6      Kick left forward, step in place with left, step in place with right  
7-8      Stomp forward left, clap hands

## **ROCK STEP, BACK RIGHT SHUFFLE, ½ TURN LEFT SHUFFLE, STEP ¼ TURN**

- 9-10      Rock forward on right, replace weight onto left  
11&12      Right shuffle back  
13&14      Turning ½ left shuffle forward left  
15-16      Step forward on right, pivot ¼ turn left

## **WEAVE TO LEFT, SIDE RIGHT SHUFFLE**

- 17-18      Cross right over left, step left to left side  
19-20      Cross right behind left, step left to left side  
21-22      Cross rock right over left, replace weight onto left  
23&24      Right side shuffle to right

## **LEFT CROSS, ¼ TURN STEPPING BACK, LEFT SHUFFLE BACK, ROCK BACK, FULL TURN TRAVELING FORWARD**

- 25-26      Cross left over right, turn ¼ left stepping back on right  
27&28      Left shuffle back  
29-30      Rock back on right, replace weight onto left  
31-32      Turn ½ left stepping back on right, turn ½ left stepping forward on left (travels forward)

## **DIAGONAL STEPS FORWARD RIGHT, DIAGONAL STEPS FORWARD LEFT WITH OPTIONAL ARMS**

- 33-34      Step diagonally forward on right, step left next to right

Optional arms: brush hands back across sides, brush hands forward across sides

- 35-36      Step diagonally forward on right, touch left toe next to right

Optional arms: clap hands, click fingers

- 37-38      Step diagonally forward on left, step right next to left (arms same as 33-34)

- 39-40      Step diagonally forward on left, touch right toe next to left (arms same as 35-36)

## **HEEL AND TOE SWITCHES TURNING ¾ LEFT**

- 41&42      Touch right heel forward, step right in place, touch left toe back  
&43      Step left in place turning ¼ left, touch right toe back

- &44 Step right in place, touch left heel forward
- &45 Step left in place, touch right heel forward
- &46 Step right in place, touch left toe back
- &47 Step left in place turning  $\frac{1}{2}$  left, touch right toe back
- &48 Step right in place, touch left heel forward
- & Step left in place

**REPEAT**